

Rules relating to the conditions for copying artworks in the exhibition halls of the Fontevraud Museum of Modern Art

Copying original works in the premises of the museum is an activity encouraged but framed by a certain number of rules to be respected.

- Copy work must be authorised in advance by the museum management. The request should be sent by e-mail to the following address: fontevraudlemuseedartmoderne@fontevraud.fr. The copyist is invited to provide documents justifying his level of artistic practice : preparatory drawings, watercolors, etc.
- The authorisation to copy is valid for a period of 3 months, subject to compliance with the museum's internal regulations and the rules relating to the exercise of copying. A personal "Copyist Pass" will be then issued. This authorisation is renewable upon written request.
- Copying is allowed every Thursday, from September to June, during museum opening hours. The institution has the right to restrict the days dedicated to copyists in case of high attendance, specific events or maintenance in the exhibition halls.
- The copy work of professional copyists, amateurs or art students can only relate to works hanged in the exhibition halls of the museum which in no case can be moved.
- The copy should be 1/5 larger or smaller than the height and width of the original.
- The copyist is not authorised to reproduce the artist's signature of the original work.
- The equipment needed to make the copy (easel, floor protection tarpaulin, stool, etc.) is the responsibility of the copyist. The latter is solely responsible for his equipment.
- The use of a small easel or any other support of canvas, notebook or drawing board is authorised as long as it does not disturb other visitors.
- This support must be installed at a minimum distance of one meter from the copied work and in such a way as to avoid any risk of deterioration of the works exhibited.
- Flammable or volatile products may only be brought into the museum in the quantities necessary for copying the work, and under the control of surveillance and security agents. The use of aerosol sprays is prohibited.

The management of the museum